



First keyboard blast (1.30)	Jesus approaches Man, and stretches his hands before him. Man covers his eyes and turns away.
Second keyboard blast (1.36)	Jesus approaches Woman, and mimes speaking by opening mouth and bringing hands from mouth forward. Woman covers ears and turns away.
Before second 'Hem me in'	Jesus returns to centre stage, then steps forward, arms outstretched, trying again.
Second 'Hem me in' (1.46)	Man and Woman grab Jesus' hands, push him to back of stage and crucify him on the three keyboard blasts
As bass comes in (1.52)	Man and Woman close door on Jesus. Man locks door and pushes a spear in Jesus' side. Jesus dies and drops head. He remains crucified in the ensuing action. Man and Woman now find themselves trapped in their own 'box', which surrounds their current position by about 3 sq. ft.
Start of verse 'Be the dawn of the light' (2.00)	Man and Woman press on outward side of box (<i>facing to stage front</i>). A classic mime, using TOC to define the walls of the box – up and down with look of desperation.
'Burn me in frost' (2.09)	Press to side of box.
'Be my sister, hold me to you' (2.16)	Press to inward side of box (<i>facing Jesus</i>).
'Be close to me' (2.22)	Press to side of box at back of stage (<i>facing each other</i>)
1 st keyboard blast (2.33)	Man and Woman turn to front of stage and start to choke. They clutch their chest, collapsing, suffocating, banging on the front of the box.
2 nd keyboard blast (2.43)	Man and Woman die and return to kneeling/crouching position
2 nd 'Hem me in' (2.50)	Short freeze
Build-up right after 2.50	Jesus raises head, then comes back to life with triumphant gesture. Smashes door down in front of him. Approaches Woman
'I taught you to walk' (2.59)	Gently touches Woman's shoulder. She rises up, facing front with vacant look.
'Knelt and fed you' (3.05)	Repeats with Man.
'Oh my friend' (3.08)	Breathes over Man (<i>once</i>) then Woman (<i>once</i>).
'The sea hems in the shore' (3.12)	Jesus steps between them and clicks fingers. They come to life. Man and Woman slowly turn to face Jesus.
Instrumental (3.22)	Jesus extends right hand to Woman, as if to say 'Give me the crown'. She holds defiantly on to the crown on her head, turns away (<i>now facing front</i>). Takes a step forward, then hits the front wall of the box again...
Keyboard blast (3.32)	She suffocates and dies as before
(3.35)	Jesus extends left hand to Man. Man looks at Woman*, then removes his crown and puts it in Jesus hand. Jesus throws the crown to the side of stage.
'Hem me in' (3.37)	Man kneels down, maintaining eye contact with Jesus. Jesus looks at Woman, then raises eyes to face audience, with both arms outstretched (<i>to say 'which will you choose'</i>)
As music ends	Freeze



* It may be better for Man not to look at Woman first, as this can lead to the impression the Man is submitting to Jesus out of fear.

Comments and Notes: Have a look at Richard Medcalf's notes on mime for this one, especially for the TOC method for defining the box. And remember to set the crowns up before you start, so that they can be seen by the audience.

Written by Richard Medcalf, 1997